



GROWLERS

A HORNY WEREWOLF THRILLER

WRITTEN & CREATED BY PAUL PRESLEY

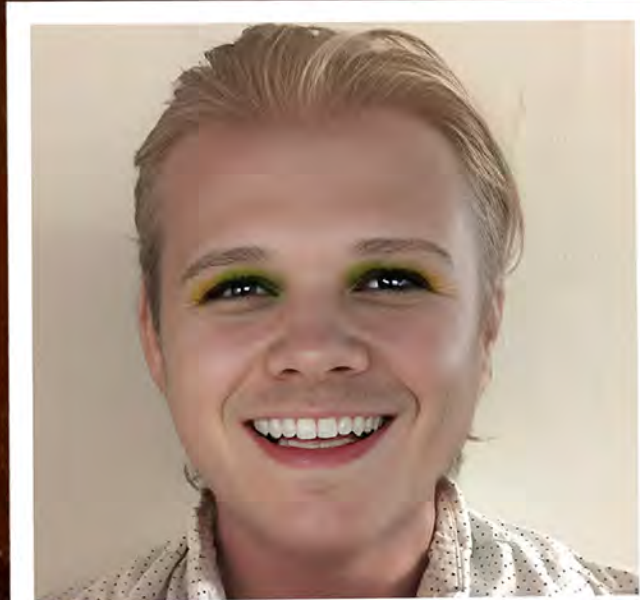
PAUL PRESLEY...

A University of Texas film school graduate, Paul Presley has worked in the entertainment industry for almost a decade. He began his career in talent management, working with such high profile actors as David Duchovny, Yvonne Strahovski, Missi Pyle, Kiki Layne, Rutger Hauer and several members of the EUPHORIA cast.

Paul transitioned into film production in 2019. Since then he has worked alongside several high profile projects including BLISS with Owen Wilson and Salma Hayek, GIVING VOICE produced by Viola Davis, and MURDER MYSTERY 2 starring Adam Sandler and Jennifer Aniston.

He currently works in a creative role for a film producer. In this role, he has worked with many film projects across multiple genres including two young adult romances that have gone through production. He has written four features, four television pilots and several treatments.

His directorial debut, a cannibalism horror-comedy starring legendary drag queen Jackie Beat, is currently in development.



Creator / Writer



Executive Producer

JOSH MORA...

Josh Mora is the Executive Director of Strategic Partnerships at Full Sail University. The myriad projects Josh has directed in his current role includes his oversight of the development of Full Sail's esports vertical.

This oversight encompasses the opening of the Fortress, the largest esports stadium and production facility on a college campus in the United States, the rollout of an athletic program featuring varsity esports teams currently competing on 13 titles, and a forthcoming launch of a proposed esports curriculum.

Josh also directed the creation and launch of the Dan Patrick School of Sportscasting, and has overseen the university's relationship with the WWE, which has contributed to the creation of the WWE's NXT Brand, and their Performance Center and Content Innovation.

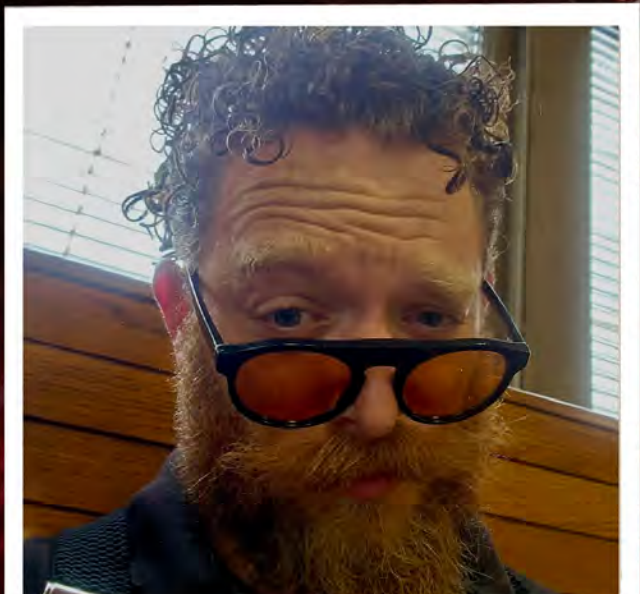
MAX MORA...

Max Mora is a versatile writer, producer, and director, recognized for his creative leadership as the Co-Creator, Head Writer, and Producer of "House We Built." Originating from Chicago, Mora's early roots in the Piven Theater Company laid the foundation for his artistic journey, performing in Chekhov classics and experimental works.

CalArts alumni, Max Mora's education under renowned documentarian Thom Anderson honed his storytelling skills. His perceptive investments propelled projects by visionary director Terry Green, notably "Heaven's Fall" and "No God No Master." On-set experiences with industry luminaries like Timothy Hutton and David Strathairn enriched his dexterity.

Extending his influence to Bollywood, Mora left an indelible mark as an Associate Producer, Location Scout, and Casting Associate for films like "Amul Baby" and "ABCD: The American Born Confused Desi." His impactful five-year stint at Indus Media Productions contributed to notable works, including "Brown Nation" and "The Last Victim."

Max Mora's portfolio resonates with accomplishment, marked by creative innovation and a fervent commitment to storytelling.



Executive Producer



E.P. / Production Design

CLINT ZOCOLI...

With over two decades of experience as a Designer, FX Sculptor and Propmaker, delivering eye-catching works on an array of media platforms for the Advertising & Entertainment Industries.

Examples of Clint's most notable works include Displays for: Netflix; The Witcher, Warner Brothers; Roswell New Mexico, Disney Imagineering; The World of Avatar, Sequoia lodge Paris, Westernland Tokyo, Critter Country Tokyo Finding Dory, Activision Blizzard inc; World of Warcraft, World of Tanks, Capcom; League of Legends, et al.

Commercial Campaigns for: Old Spice, Call of Duty; Black Ops2, Call of Duty; Modern Warfare, Magic: The Gathering, Penn & Teller, Nabisco; Oreo, Nespresso, Kraft, Quaker Oats, Interscope Records; Black Eyed Peas THE E.N.D. . Annie Leibowitz, Sideshow Collectables; Alien vs Predator, AVP2; Requiem, Wolf, ESPN, Nickelodeon Pictures, Fortune Magazine, MTV Movie Awards, Geico, et al.

Major Motion Pictures: JJ Abrams; Star Trek (Academy Award; Best Make-up), 20th Century Fox; Xmen: First Class, Xmen Origins: Wolverine, Independence Day; Resurgence, DragonBallZ: Evolution, Universal Pictures; The Thing Prequel, Snow White & the Huntsman, Race to Witch Mountain, Marvel Studios; Thor, Thunderbolt, Thor Darkworld, Netflix; The Ritual. Amblin; The Last Voyage of Demeter, et al.



FERAL

A HORNY WEREWOLF THRILLER

GLITTER



& GORE





FIRST KILL...



BAILEY LORDS

The first starring role on the chopping block. An epic Drew Barrymore in SCREAM-style opener sees her bravely fending off the beast, only to succumb to its mighty claws. She's smart, athletic, and very funny.

We'd love to stunt cast the fuck out of it and set her up in the trailer and marketing materials as a main character. She would be featured on all the posters and press tours as prominently as the other main characters.

Her demise would set the film's terrifying tone and make it clear to the audience that no one is ever safe. We would need to cast a pop star (Billie Eilish, Olivia Rodrigo, etc) or one of the kids from a massively popular YA show like RIVERDALE, EUPHORIA or STRANGER THINGS.

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BILLIE EILISH



OLIVIA RODRIGO

STARRING
BILLIE EILISH

GRIMMERS







THE STORY...

IT'S GRADUATION NIGHT and Avery Colemans' parents are out of town. She's inviting anyone and everyone to **THE HOTTEST PARTY OF THE YEAR**. This party has it all; bumpin' music, a pool with a hot tub, the best booze a fake ID can buy, and **THE SEXIEST TEENAGERS** this side of an American Apparel ad. Little do they know someone at the party is harboring **A DARK DEADLY SECRET...**



SHADYMEADOWS HIGH SCHOOL
WOOLLY FLOCK
with everyone's Favorite Little Flock
Sweetypie







THE STORY



KEELIE DERYLICK IS FUCKING PSYCHED!

Tonight is going to be her night. It's time to prove to her former classmates that she isn't just the mousy theater troll with good grades and bad fashion sense: **SHE'S A GODDAMN PARTY ANIMAL!**

Not only that, but tonight is her **LAST CHANCE** to get it on with her forever crush **CARSON RYDER** (swoon). Sure, he's technically Avery's boyfriend, but that little detail isn't going to keep Keelie from sinking her teeth into that **HOT PIECE OF ATHLETE ASS!**

TREVOR ELLISON

NOT SO ENTHUSED...

KEELIE'S ONLY BEST FRIEND SINCE MIDDLE SCHOOL, TREVOR IS MORE THAN HAPPY TO NEVER SEE THESE JOKERS AGAIN. HE WANTS TO HAVE A FEW DRINKS, SAY SOME SELECT GOODBYES AND DIP. HE ALMOST GETS HIS WISH WHEN KEELIE GETS TOO DRUNK (LIKE WAY TOO DRUNK) AT THE PARTY. AFTER WASHING THE VOMIT OFF, HE TWO DECIDE TO HEAD BACK HOME FOR A NIGHT OF NACHOS AND NETFLIX. THEIR PLANS GO HORRIBLY AWRY WHEN **A MOTHER FUCKING WEREWOLF** ATTACKS THEM, BITING KEELIE.



FIN ARGUS



JUSTICE SMITH



JACK DYLAN GRAZER



KIT CONNOR





THE STORY



They narrowly escape with their lives thanks to resident shadow kid **VERNE HODGE** who informs the pair that what they've just seen is an ancient Celtic demon he's playfully nick-named a "Growler". It can change between human and werewolf form at will, and its bloodlust is only matched by its invincibility. Now that she's been bitten, Keele and her friends must track down the true identity of the werewolf and destroy them before she herself becomes a Growler.





VERNE HODGE

VERNE TAKES KEELIE & TREVORS OUTCAST STATUS AND RAISES IT BY A FACTOR OF TEN.

ALSO A MEMBER OF TONIGHT'S GRADUATING CLASS, BUT RATHER THAN ATTENDING AVERY'S SHINDIG, HE OPTED TO WORK THE LATE SHIFT AT THE "STOP&SHOP" CONVENIENCE STORE.

LONG RIDICULED FOR HIS OUTDATED GOTH LOOK AND OFFBEAT PAGANIST LIFESTYLE, VERNE HAS GROWN CONTENT LIVING ON THE FRINGES. AND, MUCH TO HIS SUPRISE ALL HIS COUNTLESS NIGHTS OF SCOURING IRON-AGE MANUSCRIPTS & CROSS REFERENCING ANCIENT OCCULT TEXTS HAVE FINALLY PAID OFF. WHEN ONE OF THE HELL-BEASTS FROM HIS RESEARCH MAKES ONE HELL OF AN ENTRANCE.

NOW THAT VERNES ON THE CHOPPINGBLOCK HIS VAST KNOWLEDGE OF ALL THINGS SUPERNATURAL & OCCULT ARE BEING PUT TO THE TEST WILL HE END UP JUST ANOTHER BLEED OUT BURN OUT OR PROVE TO BE A BIT MORE USEFUL?



EDUARDO FRANCO



JADEN MARTELL



TY SIMPKINS



ANGUS CLOUD



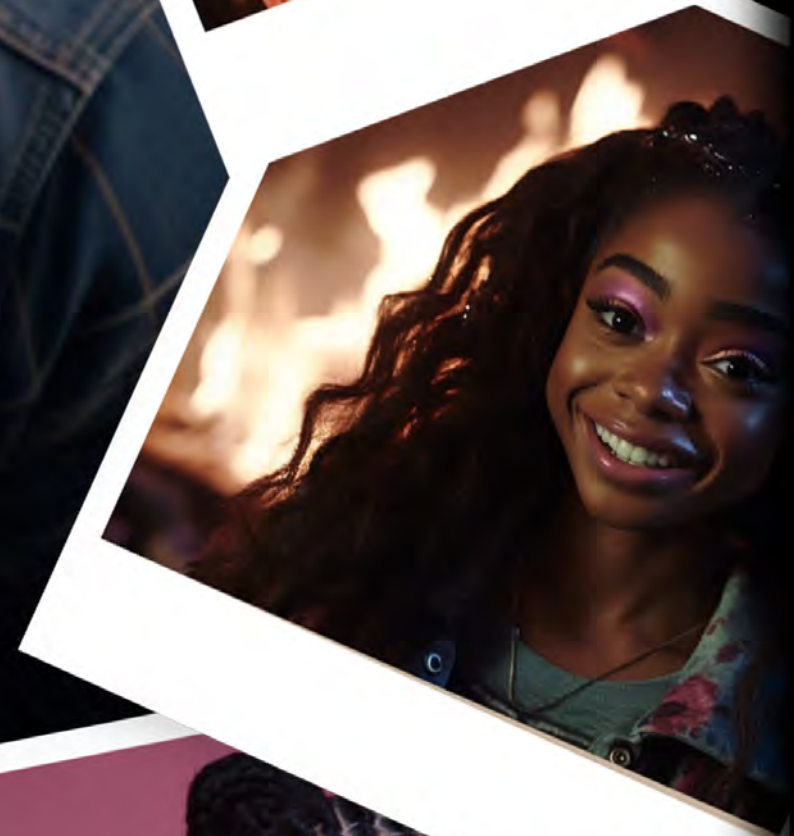


AVERY COLEMAN

The hostess of the party and certified Jesus freak who is really starting to regret letting all these immature idiots drink in her parents house while they're away on holiday.

Sure they missed her graduation but only because they trust her.. besides, there are only so many available slots for the timeshare in Malta this time of year.. and if she'd been invited she'd def be miserable stuck spending so time with them before she leaves for early college pre-orientation.. what? are they supposed to just trust some rando' poor person that chose housesitting as a careerpath.. they'd probably burn the house down.

On top all of that, she can see that her boyfriend Carson is starting to pull away from her. Can she keep the party going (respectfully in the eyes of the Lord) and keep her relationship together? Or is her frazzled exterior merely a rouse to distract from more satanic priorities?





KEELIE DERYLICK - Keelie has long been the odd woman out in her schools cliques. Being a band and theater nerd certainly hasn't helped these social standings, but her lack of self awareness and constant need for attention are her real turn offs. She's been accepted into a good college and is ready to start over somewhere new, but not before she requites her years-long lust for hot boy Carson Ryder. Raised in an overly religious home, Keelie has only recently blossomed into her sexuality and she is ready to get busy. Her eye is on the target, and her body is ready. Can she finally be cool enough to catch her dream man?

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MAYA HAWKE



BARBIE FERREIRA



SADIE SINK



JASMIN SAVOY BROWN







CARSON RYDER

The hottest boy in school is also one of the nicest and well-liked, which honestly makes him just a little hate-able. Second-string quarterback. Theater club Vice President. Salutatorian. He's so almost-perfect it's disgusting. What is he doing still dating controlling Jesus-freak, Avery Coleman? His friends can hardly get a word with him before he has to run off to deal with Avery's latest breakdown. Is tonight finally going to be the night he ends it with her, or is he hanging on because she might just make the perfect snack?

TANNER BUCHANAN



MASON GOODING



AUSTIN ABRAMS



COLIN FORD







EVAN FOLSOM

If Carson is the hottest boy in school, Evan certainly gives him a run for his money. While there isn't much going on upstairs, Evan is everyone's favorite star athlete and is always the life of the party. He's the first one to get the shots flowing, always the winner at beer pong and never the first one to go home.

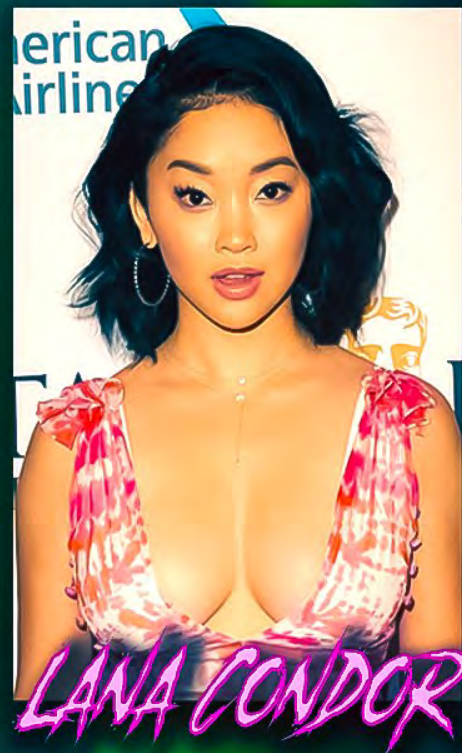
However his aggression and broodiness have gotten worse in recent years. Could this be due to the recent satanic energy inhabiting his body, or is it just the raging hormones?





NIKKI NGUYEN

Slyly cool and always ahead of the game, Nikki has long straddled the line between being one of the smart kids and being part of the pretty, popular crowd. She rocks a sleek minimalist style that ranks her among the most fashionable suspects. She smokes weed every day but still manages to be towards the top of her class. She tells it like it is and doesn't take shit from anyone, but has always been aloof and secretive. If any among them are leading a dark double life, she would be a very believable suspect.







HALEY SARRAF

An alpha-bitch after Regina Georges' own mean girl heart.

Haley has amassed a reputation for being simultaneously the most popular girl in school and the most hated. Constantly flaunting her expensive clothes, talking shit about other girls' bodies and openly manipulating her fellow peers, Haley has just as many friends as she does enemies. A fierce sense of entitlement, a calculating brain and radiant cat-like presence make her a prime Growler suspect.



DOVE CAMERON



SABRINA CARPENTER



OLIVIA HOLT



KATHRYN NEWTON





SHAEE BORGA HUGHES

The resident Ken Burns of the group, Shae has spent much of her youth documenting the youth of others. Head of the school newsletter and yearbook editor. Never without a vintage camera in hand. Her idea of fun is running the wacky photo booth at each... and every... party...

Shae fancies herself as a "wallflower with a flashbulb," but she's considered to be more like a "buzzing fly" - a momentary annoyance, merely tolerated and often disliked. Nonetheless, she remains unfazed: if anything, being excluded from anyone's inner circle and hearing snickers behind her back has only made her more interested in trying to be everyone's bestfriend. Could she be playing nice while

SECRETLY PLOTTING WHO SHE'LL EAT FIRST?



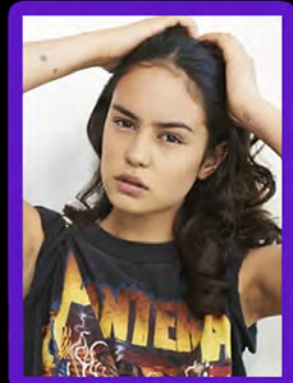
GERALDINE VISWANATHAN



SOPHIE THATCHER



SABELLE FUHRMAN



COURTNEY EATON





The worm slithers up her neck and into her mouth.
She involuntarily swallows and yowls in pleasure.

GROWLERS
A HORNY WEREWOLF THRILLER



THE WEREWOLF

AKA THE GROWLER

GROWLERS ARE A BIT DIFFERENT THAN THE TYPICAL "HOWL AT THE FULL MOON" VARIETY OF LON CHANEY PAST.

THIS IS A BAD MOTHER FUCKER RIDING STRAIGHT OUT OF THE DEEPEST DEPTHS OF HELL

LOOSELY BASED ON CELTIC MYTHOLOGY, THIS IS A FORM OF DEMONIC POSSESSION THAT ALLOWS THE WEREWOLF TO CHANGE FROM HUMAN TO GROWLER AT WILL.

THE BLOODLUSTING BEAST MASCARADES TRANSFORMS BY RIPPING OFF BLOODY CHUNKS OF IT'S HUMAN SKIN AND FLESH TO REVEAL THE HELLHOUND WITHIN. INTENDED TO BE MANIFESTED USING MOSTLY PRACTICAL EFFECTS, THIS IS BOUND TO GO DOWN AS ONE OF THE NASTIEST WEREWOLVES TO EVER GRACE THE SILVER SCREEN..









HELL BASEMENT





The comedy of classics like **CAN'T HARDLY WAIT** and **DAZED AND CONFUSED** mixed with the horror of **EVIL DEAD** and **SCREAM**. **GROWLERS** is a queer-inclusive coming of age sex comedy with a pulse pounding (and extremely gory) whodunnit mystery at its core. The bubblegum pop dialogue will contrast perfectly with the Garbage Pail Kids-level gross-out scenes. With vivid characters, rapid fire hilarious dialogue and some of the best werewolf slasher set pieces independent cinema can buy, **GROWLERS** is destined to become a cult classic that has potential to bolster the career of many young actors.

Horror is dying for another hot, young ensemble slasher. The market is awash with sequels, prequels and “re-quals” for franchises and properties that are twenty to forty years old. The time has come for a fresh new voice to provide a jolt to the genre while still paying homage to the classics. **GROWLERS** fits that bill perfectly.



HEATHERS with fangs and fur has phenomenal potential to strike a chord with audiences old and young alike. The refreshingly powerful female leads will draw the ladies to the multiplex, while the over-the-top gore and downright disgusting special effects will keep the boys butts in seats. Then there's the sex. Boys kissing boys. Girls kissing girls. Plenty of traditional straight content. Spin the bottle. Sexy hot tub time. Pretty teens getting absolutely shredded the fuck up by one of the meanest werewolves in cinema history. **GROWLERS** truly pleases all six quadrants (four for the boys and girls, one for the LGBT hotties and one for the gore hounds).

A true horror comedy tour-de-force, this scrappy and hilarious edition to the teen slasher cannon will not be one to miss. Especially with an ending that perfectly sets the film up for a sequel.



GROWLERS FRANCHISE

When this movie comes out and it's a hit, the intention is to create a new slasher trilogy. All three entries would ideally see the director of the first film returning alongside Paul who will pen the scripts, forming a team similar to what Wes Craven and Kevin Williamson had with the Scream franchise.

GROWLERS II would follow the survivors of the first film entering their sophomore year of college. The media has blamed the grisly events of the first film on an escaped zoo animal and everyone is trying to move on with their lives. Keelle has transferred to the same college as Trevor after a disastrous year at community college. Much to Keelle's chagrin, Avery and Nikki are also students there, and the two are less interested than ever in being Keelle's gal pal. When vicious new Growler attacks start popping up on campus, the crew decides to reunite to find and kill their new threat. In a fateful encounter with the beast, Avery and Trevor are bitten and cursed to turn into monsters. Now they must uncover the identity of the Growler and penetrate an underground society hell-bent on creating a new race of Alpha werewolves. This film would be crazier, gorier, and sexier than the previous film, with each of the main characters having a sexual awakening. It would be CRUEL INTENTIONS meets THE HOWLING.

GROWLERS III would see the survivors of the second film traveling to the Irish countryside for a mysterious gathering at the invitation of an eccentric billionaire. This sequel would see the locale taking place primarily in a spooky Irish mansion with the legacy characters at the center of yet another werewolf murder mystery. As the weekend's guests start turning up slaughtered, our beloved survivors must Scooby•up once again to find the identity of the beast. After the identity is revealed, the billionaire's dastardly plans come into focus. Each of the party guests has a supernatural connection to the Celtic occult, and the billionaire plans to use them to break the boundaries between earth and hell itself. This would be an overall more serious (but still funny) film, striking a tone Agatha Christie meets H.. Lovecraft.





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